The UNDERGROUND

Voice of Scarborough Campus

Volume 13, Issue 13

Tuesday, December 7, 1993

Scarborough Stumped

Parking Proposal Plans Postponed (phew!)

by Jason Pasquale
Editor-in-Chief

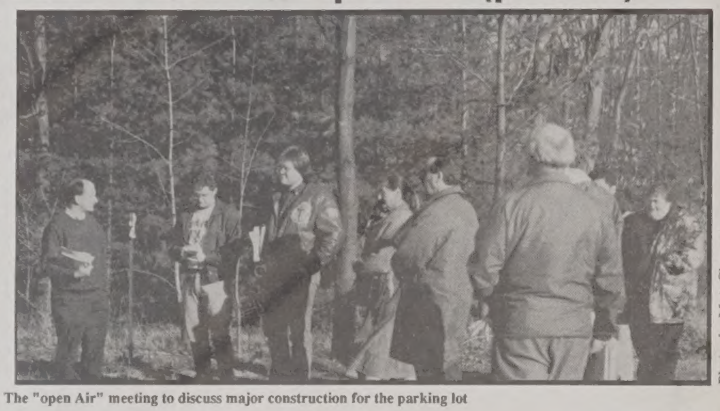
The plans to build a new parking lot in Scarborough's Phase III residences "have been halted," according to **Fred Procunier, Scarborough Village Council (SVC) President**. Procunier said that **Professor Relph, Chair of the Site Development Committee**, had telephoned him to deliver the news last Wednesday. Relph did not return calls from the Underground.

Many residents were shocked when they received a letter November 24 which indicated construction would start on the project the following Monday. There were several complaints, the most frequent, however, being that 5 days notice was not sufficient.

In that time, however, 59 residence students signed a petition requesting "adequate time to fully consider the impacts (on safety, environment, and quality of life) of clearing land to build a parking lot adjacent to the current Phase III lot."

The petitions, along with various memos and letters, resulted in a meeting of the Site Development Committee last Wednesday. Representatives from the SVC, residence students and representatives from the child care centre also attended. "That this meeting was not advertised and [was] buried in the R-wing" indicated the further attempts to silence students, emphasised one residence student who did attend. The openness of the meeting was further debated when one of the Site Committee members asked if the press should be allowed to stay.

It was later that evening that Relph apparently told Procunier that plans to continue have been halted.



Photos by Matt Clements

The "open Air" meeting to discuss major construction for the parking lot

Why the rush?

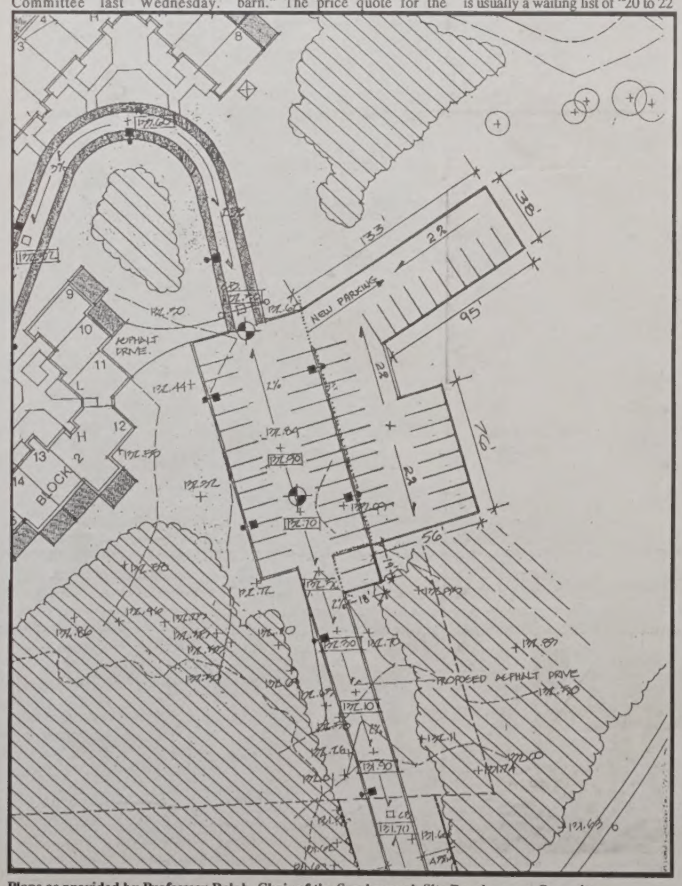
The apparent haste on this project was explained by **Penelope Laycock, Residence Manager**, who had distributed a memo indicating that the short time frame resulted from "a contractor who is already on campus to clear the debris from the barn." The price quote for the preliminary work is $13, 400; the next best quote currently offered is $18,500. The $5,000+ savings would help the Parking Budget pay for the project.

Funding for the lights for the parking lot would come from the residence budget.

Laycock indicated that there is usually a waiting list of "20 to 22 people in the last three years."

Gord van Dyk, Manager of Physical Plant Services - Customer Division, said that "over the last three years [his department] receives 10 to 12 calls per week about fire route and illegal parking, fire hydrant parking...There is no provision for dropoffs like pizza or the mail man." Van Dyk also indicated that they are "ticketing an average of 10 cars per day" in the area.

David Rockwell, the student who distributed the petition against the parking lot, criticised van Dyk's concerns. Rockwell pointed out that parking 'should be built for students, not for pizza delivery and other visitors who are violating the law.'



Plans as provided by Professsor Relph, Chair of the Scarborough Site Development Committee. Note that these plans do NOT show additional lighting, the new safety path or the proximity of Ellesmere.

Two sets of plans

On the plans distributed to residents a new safety path with lighting, a treeline, and a lighting upgrade appear. None of these appear on the plans which the Site Committee provided to the Underground. Those plans, provided by Relph, only show the addition of the parking spaces. The Site Committee plans also fail to show Ellesmere Road, therefore the proximity of the road to the residences, and the importance of the trees, is not indicated.

The increased parking, lighting and maintenance of the treeline are apparently all recommendations in the Campus Safety report which was submitted last Spring. While construction on the parking lot was initially scheduled for this week, lighting would have followed probably next year and the new treeline "would have taken 15 years" to be properly established.

Safety Concerns

Laycock stressed that the "main problem was safety." She related the story of one Muslim woman who had to walk across campus at 4 a.m. to her car so she could worship at her mosque. Unless more spots are provided Laycock indicated that "women may get priority over men [for Phase III parking]" and indicated that men have been asked to give up parking spots in the past.

Procunier indicated some support for the option of "allowing only females or giving females priority over spaces in phase III area."

Kathleen McElroy, Director of the N'Sheemaehn child care centre on campus, said she had "no concerns [about the proposed plans] except for the fumes of the extra cars." McElroy did request that a speed bump be added to help slow down traffic, and suggested that a stop-sign should also be provided where their drive meets the road into the main entrance of the school.

No other plans to improve safety were discussed at the meeting of the Site Committee.

There is no plan to alter the existing path to Ellesmere (near the soil erosion lab, behind Phase III). Although it is paved, lighted and equipped with emergency phones the University has posted two signs indicating it is an "Unofficial Path" and warns of attacks which have occurred.

Environmental Concerns

Current plans work around the existing trees, hopefully reducing cutting to 12 to 14 oaks in total. Concern, however, is about more than trees. "What about the grass and undergrowth?" asked Rockwell. He pointed out that the decision is not just about trees, that removing trees does not necessitate adding concrete - there are intermediary steps.

When Rockwell asked if an environmental impact study had been done van Dyk responded, "This is private land, we don't need to do one." According to a letter Laycock distributed to residence students on November 30 run-off is "well provided for because of the storm drains and sewage system that run to the Child Care Centre."

Laycock's letter also refers to consultations with a professional group and a Scarborough class when Phase III was built, the goal being to disturb "as little of nature as possible." It remains unclear, however, if the proposed parking lot addition was included in this study.

According to comments by both Laycock and van Dyk, 'the city is more concerned with wether we provide enough parking.'

Cafeteria Food; Is It Worth the Price?

by Ean Kingston
staff

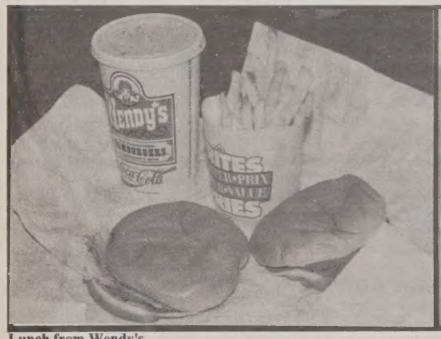
GB Catering has been providing the cafeteria services at Scarborough College since 1991. They are supposed to provide good food at a reasonable price. Their predecessor, **Beaver Foods**, lost their contract with Scarborough Campus because their quality was slipping and their prices were very high.

They are supposed to provide good food at a reasonable price. Listening to students talk, and attempting to buy food at the cafeteria leads to a slightly different story however.

Comparing the prices of the cafeteria to some of the nearby establishments shows that our cafeteria is rather expensive. When going to **Wendy's**, on Kingston Road, one can purchase a hamburger, french fries, and a soft drink for $3.18 after tax. This compares to the cafeteria's price of equivalent food items for $4.06.

Speaking to students and cafeteria staff revealed that at the beginning of this school year (September 1993), students had their choice of three entrees, with vegetables and starch (being either rice or potatoes), and a drink for $4.25 as the daily special. The cafeteria has now reduced that choice to one entree as the daily special. If you happen to be allergic to something in the special, or you are a vegetarian, then you will have to pay extra for the vegetables and starch when you choose one of the other two entrees.

Earlier this year G.B. announced that slices from **Pizza Pizza** would be available on campus. What they neglected to mention was that it is more expensive then purchasing directly from Pizza Pizza and the slices here are smaller. While the price is tolerable as the cafeteria has to purchase the pizza from Pizza Pizza, there is little reason why the slices should be smaller then those offered at the Pizza Pizza stores.



Lunch from Wendy's

Lunch from the cafeteria

Photos by Matt Clements

World Aids Day Goes Unnoticed at Scarborough

By Tammy Bokhari
Staff

Last Wednesday, the world observed World Aids Day while Scarborough Campus went about its business as usual.

"We do a lot of stuff on AIDS in October for AIDS Awareness Week, explained **Laurel Henning, Nurse Educator, Health Services**, "That is why World AIDS Day is not given attention at all."

In the past, Health Services has hosted Safer Sex Parties, AIDS Pub Nights and several guest speakers, the most recent being **Roger LaRade, Health Promotion Officer of the Scarborough Health Department**, who gave a talk on AIDS in the Student Village on Oct. 20.

AIDS, without doubt is very much an international problem, however Henning believes that "it is much better in Canada." According to Henning, "our statistics are much healthier than in Asia and Africa, partly due to AIDS Awareness and education."

News Section Editor Needed

Good organization skills
Pleasant manner
Strong stress mangement skill required
Typing an asset

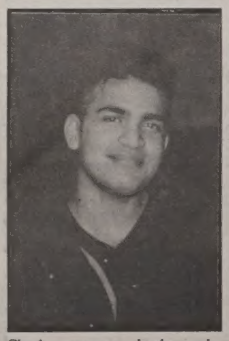
Responsiblities Include: writing, researching, editing and assigning news articles.

Applicaitons must be submitted in writing by noon, Wednesday December 8, 1993 to the Underground offices (R-2203E).

What Are You Doing For Your Holidays?

Stay home and study
-- Yuvraj Chhina

Working in Brampton
-- Claudette Dallaire (right)
Teach skating
-- Gayle Yetman (left)



Check out some.....books, yeah, right!
-- Vejai Persaud

Going to the cottage to drink and toboggan.....taboozening!
-- Mike Ecklund

Nutshells

Curator Leaves

Special Events Co-ordinator Brain Scott is leaving the Pulic Relations office of Scarborough. He was given a farewell party on Thursday December 2. **Clarissa Lewis** will be taking over Scott's position as Curator of the Scarborough College Art Gallery is .

Weather Closings

If the Campus is closed during the school day the Department of Public Relations to inform the students. As well, Campus Radio will broadcast the announcement. If the decision is made before the opening in the morning local radio stations CBC, CFNY-FM, CFRB, CFTR, CHFI-FM, CHUM, CHUM-FM, CJRT-FM and Q107 will carry the announcement. Last year, the day before the Christmas break the campus was closed due to bad weather and all assignments were extended over the break.

Scarborough Campus Awards High Achievers

Scholarships were awarded to 135 students on November 24th at the annual reception to honour scholarship winners and honours students.

Over 170 people attended the event, including students and their families, faculty, staff and donors.

Metro Housing Announces Contest

Metropolitan Housing announced the opening of their annual essay writing contest. A 1500 word essay on the topics of either solutions to drug problems of personal experiences should be submitted to Metropolitan Housing. Prizes in the past have included computers and trips.

Publication Ban Now Includes UTlink

While many have been racing across the border to pick up their copies of the Buffalo News Paper with banned details of the **Homolka** trial, students with access to a computer and modem have been receiving the articles in question over the cross world computer service, Internet. "We can even get a copy using the libraries computer, " an unidentified student remarked. Copies of the original Washington Post article are openly being transmitted over the computer lines and freely being discussed in Bulletin Board Services.

UofT terminals have since been restricted from accessing file areas where this information is more obviously discussed.

Ignorance is Blissful ... but Costly

Winter break is fast approaching, exams are here, and censorship is in the air.

Health Services decided that since they have a safer sex week they would ignore World AIDS Day.

Residence Services and Scarborough Administration have collectively decided that 5 days notice of major construction during exams was adequate for the residence students. When petitions were launched a meeting was held, not in the residence centre, but buried on the top floor at the very end of the R-wing. Notice was not posted and the press' right to be present was questioned - so much for the "open" meeting.

Finally, UofT has restricted the access of its INTERNET terminals less than a week after publicly stating they don't believe in censorship.

So in one week at Scarborough College we have:

1) the "we do enough, so we'll ignore it" theory;

2) the old "technically open meeting, we just won't tell anybody" strategy to push administrative plans through; and

3) blatant restriction of what we, the students, can access.

Perhaps we bring it all on ourselves. Students are so concerned with classes and work that it is tempting to believe someone else will do it. It's easy to believe somebody else will look after things.

To their credit there are Scarborough students who are concerned, and active. Regrettably, they end up spread too finely amongst several issues. By the time they resolve their respective conflicts of interest they often wind up being an ineffective force.

But there is hope!

David Rockwell created and distributed a petition about the parking lot. 59 students signed it and the project has been stalled - presumably so that *really* open meetings can be held.

According to various INTERNET users from both sides of the border, UofT is being bombarded by email to remove the restriction on access to file areas. Considering UofT's previous stand against censorship the pressure from the letters may be successful.

No campus group seems to have been motivated about the world AIDS day, but perhaps that simply remains an issue to be dealt with. Those students who brought 'the stump' from Clayoqout certainly preclude the critique that our campus is completely lacking in social consciousness.

At a time of year traditionally reserved for gift giving and hope - it is those students who give of themselves for us all that have been most generous.

Happy Holidays

Letters to the Editor

Stump Visits Scarborough

When on April 13,1993, the B.C. government announced that it was allowing clearcut logging in two thirds of Clayoqout Sound, located on the west coast of Vancouver Island, it touched off the largest protest in Canadian History.

Already over 750 people have been arrested for defying court injunctions against blockading logging roads. The first set of trials are over and each of the peaceful protesters have been sentenced to 4-8 week prison terms and fines up to 5000 dollars. It is an harsh verdict especially when compared to multimillion dollar organizations such as **Macmillian Blodel** (the logging company involved with the Clayoqout sound dispute) has been convicted of environmental crimes at least 25 times in the past and with numerous other charges still pending have never been fined more than 15 000 dollars at a time. They have destroyed entire watersheds and wildlife habitat and yet never have been jailed.

The stump is travelling across Canada and then overseas to raise money for court injunctions to stop the logging, to collect signatures on a Federal petition to create a tribal park in Clayoqout Sound. Money raised is also being used to finance the boardwalking of the volunteer built Wilderness Trail and finally to create awareness about what is happening in one of the most threatened pristine ecosystems left on our planet.

The stump was brought to Scarborough Campus with the help of Second Nature, scarborough's environmental group. More events are being planned for the upcoming term. Elinor at 284-1468 and Rob at 282 - 5262 can be reached for more information or to become involved.

Elinor Bray-Collins

Thanks, Guys!

I would like to thank the students of Scarborough Campus for providing my friend and I with a nice party on Friday.

Members of SCSC and their friends, numbering a few dozen, ate heartily in the Attic, which was being used exclusively for the event. I'm sure they are grateful as well.

You won't be receiving a bill in the mail, because you've probably already paid for it with your incidental fees. The administration of our beloved university has graciously collected them along with your actual tuition, to simplify the process.

Don't even bother trying to opt out of it. You can't. This isn't like the course telephone service.

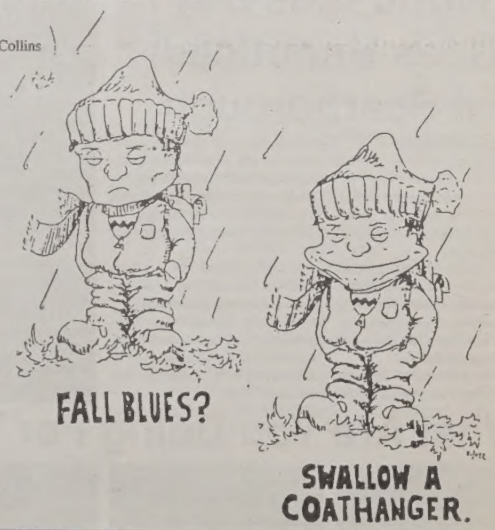
Besides, we know you wouldn't want to, because you've shown your popular support for these officials. In the 93/94 first-year rep elections, for example, the most "popular" candidate received 94 votes cast in his favour. This was actually considered to have been part of a good turnout.

The food itself wasn't bad. They had a few trays of a kind of stew, some rice, some bread, and so on. I wasn't exactly licking my polystyrene plate or plastic fork clean, but it's free food, right?

Thanks again, fellow-students. Aren't you glad your money's being well-spent?

author's name withheld

Glad you, and all the others had a good time; I'm sure the students of Scarborough enjoyed the spirit of giving when their levies were directed toward this invitation only event.



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Front Page Photo
by Matthew Clements

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All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

York Offers Rewards To Fill Beds

excalibur, York University
CUP

York University housing officials are so anxious to fill empty beds that they are offering a reward to students who can convince someone to live on campus. The $200 reward has been offered because York was unable to fill all its residence rooms for the 1993-94 year. Housing has "never had vacancies, ever before," said Deborah Hahn, manager of York's housing office.

York usually receives around 1100 applications for 869 residence beds. This year, only 879 applications were received for the spaces, and because a number of people have turned down their invitation to live in residence, York now has more than 60 empty beds on its main campus — a figure which could increase through Christmas drop-outs.

"The $200 reward was the result of a brainstorming meeting in an effort to think of creative ways to draw attention to the fact that we have beds available that students didn't know about," said Hahn.

The money to pay for the rewards will come out of the residence budget.

A number of factors have been attributed to the 300 fewer housing applications. York deliberately reduced first-year enrollment by more than 1000 students this year. Other factors include the poor economy, lack of summer jobs and student aid availability, as well as uncertainty about a proposed meal plan and the poor condition of most of York's residences.

Price is another factor. During the 1980s, York increased residence fees faster than Toronto rents. Because housing prices in Toronto plummeted in the early 1990s while residence fees remained stable, students can now find cheaper rooms in the city than on campus.

Students who have been turned down or put on waiting lists are displeased with this turn of events.

"They shouldn't have been so restrictive at the beginning of the year," said **Gloria Cherri**, a Sociology sophomore who was turned down by one residence and accepted by another at the last minute.

Scarborough Offers "The Townhouse Experience" To Fill Empty Beds

by Tammy Bokhari
Staff

While "the poor condition of most of York's residences" is hampering York University's ability to improve its occupancy rate, Scarborough's recently constructed residence complex, Phase III has its own problems.

"When Phase III was built, we had a waiting list of about 100, and 142 beds were built in September 1990 when it opened, so we've always had vacancies since then," says **Penelope Laycock, Manager of Residences.**

According to Laycock, from the total number of 520 about 25 residence beds are empty at this time.

In an effort to fill the empty beds, all the non-local students of the three Centennial College campuses in Scarborough were targeted through their respective Registrar Offices.

"This winter we have 69 visiting students living here, most of whom are from Centennial College," said Laycock. "We have done some active marketing," she emphasized. "Otherwise, we'd have maybe 90 beds empty."

Laycock feels that the poor economy has affected the Scarborough residences a great deal. "More students are staying at home and going to their local universities now," she said.

In this regard, York University is now offering a $200 reward to any students who can help "fill a bed" on campus. Laycock was unaware of this. "I've never thought of it," she exclaimed, "sounds like a wonderful idea."

Laycock has thought of, and implemented, other marketing strategies such as the development and distribution of posters advertising the residences to all high schools in Canada.

Non-local students who live on campus are also marketed. "Each year we write to about 150 students and invite them to come live in rez," informed Laycock.

When asked if she would seriously consider York University's latest scheme to fill its residence rooms, Haycock replied, "I wouldn't say seriously, but I'll certainly think about it."

Elections For Scarborough Campus Student Press' Board of Directors

The SCSP Board currently needs:

One Underground Representative:this member is elected from and by the staff of the Underground during one of their staff meetings.

Two Full-Time Student Representatives:all full-time students currently registered at Scarborough Campus may vote for these positions.

One Part-Time Student Representative:all part-time students currently registered at Scarborough Campus may vote for this position.

One Alumni Representative or Staff Member:this member must either be an alumni of Scarborough College or currently serving on the staff of Scarborough College. All students registered to Scarborough College are eligible to vote for this position.

Elections Will Occur on Thursday, January 13, 1994.

Interested Parties Should Contact Wes Grant at 287-7054.

The deadline for applications is Friday, January 7, 1994.

The remaining Board members would like to re-announce that, until the completion of the next series of By-Eletions, we will make as few decisions as possible without jeopardising theS.C.S.P.

Internet At U of T Scarborough Devil's Advocate

by Tammy Bokhari
Contributor

Since the appearance of an electronic group discussion of the recent **Karla Homolka** trial on the University of Toronto INTERNET system, the issues of censorship and freedom of speech have surfaced and caught the media's eye.

"When you've got a computer network [INTERNET] which knows no boundaries, whether provincial or international, you get information in Canada that is supposed to be a secret for now," explains **Janice Crichton Patterson, Librarian.**

Consequently, the University of Toronto has been forced to take some action.

"As far as I know, UofT has blocked access, through the UofT computer system, to a particular discussion group found on the Karla Homolka trial, because technically, it violates the publication ban," said Patterson.

This was duly confirmed by **Tony Carlson, Director of Public Affairs of UofT.**

"As of last Wednesday morning, we decided wherever we could identify a news group [on INTERNET] with the Karla Homolka title, it will be blocked until the court order is lifted," he said.

If this sounds like censorship, it is not according to Carlson.

"The Karla Homolka case is not a censorship issue but more a 'staying on the right side of the line' issue," he asserted.

In this particular case, censorship may not be the central concern, however it is most certainly a controversial topic where INTERNET itself is concerned. Many universities such as The University of British Colombia and The University of Victoria have hotly debated whether or not the unrestricted nature of the information network is a good idea Specifically, Simon Fraser University (SFU) in British Colombia has decided to remove everything considered unscholarly from their INTERNET system, according to **Worth Johnson, Manager of Network Operations at SFU.**

"In general, UofT does not censor things," commented **Kerry Delaney, Manager of Media Relations.**

Carlson agrees. "To my knowledge, we have not censored in the past," he said, "If we get complaints, we investigate on a case by case basis."

Since then, however, access to various areas has been restricted on UofT terminals.

Why is this whole idea of censorship even given consideration when it comes to INTERNET? Patterson explains.

"Through the INTERNET connection we have here in the library, there is literally anything you can imagine from A to Z out there," she said.

By extension, this "anything" includes information on such controversial topics as "Erotica-Children" and "Erotica-Gay". **Larry Ringer, Systems Manager of V.W.Bladen Library,** questions those who believe in censoring INTERNET, "(INTERNET) is much like a telephone. You can use the telephone to call phone sex lines. Now do we want to block the university telephones from making the calls that are to those lines?"

Simon Fraser University has decided to spend the next few years "creating new processes and rules" in establishing a system of INTERNET censorship, according to Johnson. Ringer speculates on the long term effect of this action, "Many are going to be wasting so much time and effort in doing (this) and are going to end up blocking only a few people after spending so many hundreds of hours in setting it all up."

At UofT Scarborough, the INTERNET system has been made available for student use in the library since September of 1992. "There definitely are people who know about it and who use it," assured Patterson. However, no study has ever been done on how many students use the facility nor what it is used for.

Students at Scarborough were given the opportunity to learn about INTERNET and the UTLINK Catalogue which is a part of INTERNET, back in September and October of this year. For those who missed out you can still learn more about INTERNET in a number of ways.

"I will probably be offering a few more information sessions in January," said Patterson.

"We are also hoping to have brochures in January that students can pick up in the library," added Ringer.

Over the past two years, INTERNET has received more and more commercial attention, making it a hot topic both inside and outside of academic institutions. **Richard Pitt, System Administrator for Wimsey,** an electonic bulletin board based in Vancouver, has called INTERNET the "only working anarchy in the world."

Ringer prefers to call it "a confederation of computers connected to each other with no central authority," while Patterson believes it to be "a gateway."

Whatever you call it, as far as proper usage of the service goes, in the words of Patterson, it seems that "all you can do is hope people will act responsibly."

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camp

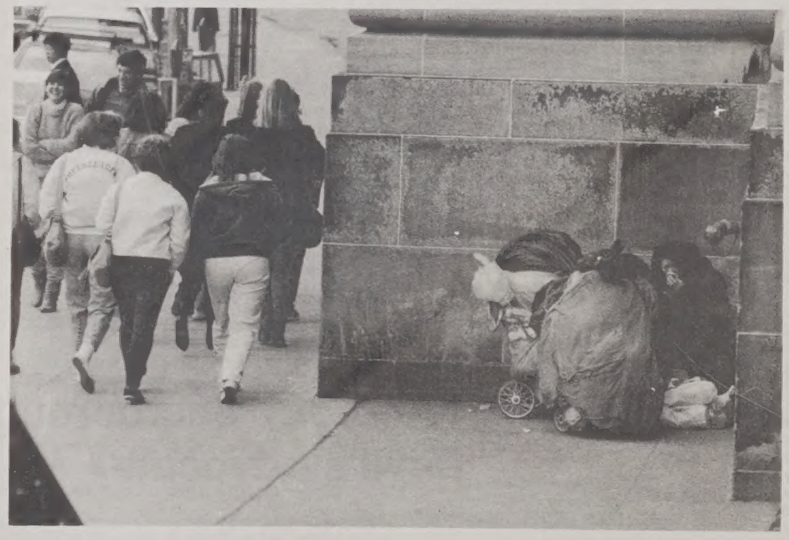

photo courtesy of The Globe & Mail

Drop your donations off at the SAC office room R3006.

If you have more than you can carry, we'll come pick it up! call us at 978-4911 ext.333 to arrange a time.

SHARE THE WARMTH this winter

Are you like me? Have you noticed how cold it has been this past week? Imagine spending the next 4 months outdoors without gloves, a scarf or even a hat. But with your help, we can make this winter a little warmer.

How often do you find yourself walking down the street and being approached by a homeless person for change? I'm sure you have noticed homeless people, clinging to their life possessions in a few shopping bags, asking for the pennies in your pocket. A friend of mine just recently moved to Toronto and often comes home with empty pockets as she gives change to everyone who asks her. There is always the worry that the money will go to buying this person's next bottle of booze. One friend of mine would bring day-old baked goods from work and give them to the homeless instead of money.

Overall, it's pretty sad that this city boasts that it has the best multi-million dollar baseball team in the world yet has so many people without a place to call home. Sure, I know that almost every major city in North America has a large homeless population, but it's unbelievable that there are people making millions of dollars a year playing a game, while numerous others can not afford to eat. There are poverty stricken people all over this city. Toronto, the largest city in this country, has a homeless population of over 60,000. Just imagine the entire student population at the University of Toronto homeless: nowhere to live, sleep or study, except on the street.

As for your local politician and the government, what are they doing? Have you heard of any new policies to help the less fortunate? Didn't think so. But the point of this piece is not to criticize our careless, unmotivated, elected representatives of parliament: it is to inform you, the U of T student, of what is going on in this city and how a group of students are trying to share a little warmth. The thing is, none of us know what it is like to be homeless. Imagine yourself with no shelter, no family and no money in your pocket save for the change you begged for on the street. I don't know what the long term solution is to this problem, if there even is one. Should we increase the size of welfare payments? Or should we cut welfare payments totally and make Canada a country where one fights for oneself?

When I read the Daily Bread Food Bank's slogan during their last food drive; **'Our need is 2 million pounds; our goal is zero.'** it really struck me, that charities try to solve the problem while creating only temporary solutions.

> Imagine yourself with no shelter, no family and no money in your pocket save for the change you begged for on the street.

Did you know that over 160,000 people use the Daily Bread Food Bank every month? And the food bank is not just a warehouse full of food: there are numerous people at Lakeshore and Bathurst doing research on who is using the food bank and why, what the government is doing to solve the problem, as well as publicize the growing homeless population and their needs. Food banks and shelters are seen by you and me as an accepted part of our modern society, but it shouldn't be that way. There should be a focus on solving the homeless and hunger problems, so we don't need shelters and food banks.

Anyway, let's get down to the meat of the article. This piece is about Share the Warmth, a student-run project to collect winter clothing, mainly hats, gloves, scarves and socks for the homeless. Last year, we collected over 200 bags of clothing, 700 pounds of food and numerous toys from U of T staff and students. This year, we want to continue the success and collect even more for the homeless.

Other schools are getting involved in sharing the warmth in their area. Both Ryerson and York have plans to start the project at their schools. Other schools who want to start a project include Queen's University, Guelph, Sheridan College and McMaster University as well as the University of Alberta. There is potential for a Share the Warmth campaign starting in a number of U.S. schools.

This year, your help is needed more than ever. Obviously, help from students can not be financial, but we need more than warm winter clothing. Volunteers are needed to spread the word about Share the Warmth. We'll need people to poster the campus, spread the word, talk to friends, anything that will show the city of Toronto that U of T cares. Talk to your friends; go through your closets and donate sweaters, coats, scarves and gloves. This year, collection of clothing started Monday, November 22 and runs until Friday, January 14. Some of the clothing will be sorted and distributed before Christmas, however, the weekend of the 15th and 16th, we plan to sort most of the clothing that we have collected. We'll need a lot of helping hands then. Finally, the following weekend, the 22nd and 23rd, we plan to distribute all the hats, gloves and scarves to the homeless on the street, while taking the remainder of the collected items to various charities throughout the city. Mark those weekends on your calendar right now, so you're able to come help out even if just for a few hours. Any student who is interested in getting involved with the project is asked to call the **Share the Warmth mailbox, c/o S.A.C. at 978-4911 ext. 333.**

> Food banks and shelters are seen by you and me as an accepted part of our modern society, but it shouldn't be that way.

No one is asking you to give up things in your own life. Anything you want to contribute to the drive will be gladly accepted. Whether that is helping to poster the campus, sort clothing or distribute it, or simply just the donation of a pair of gloves or a scarf, you will have done something to help someone without a place to call home.

I hope I have made you think about just one of the problems that exist in our society. There are numerous others to be solved. Let's show the city of Toronto that U of T cares by sharing a little warmth.

Campus SAC

UNICEF: something to think about

The Unicef Campus Ambassador Committee (UCAP) has already begun its fourth year at the University of Toronto with immense enthusiasm from students across campus. We hope that you too, will join us and become part of a club which plays a vital role to children across the world.

UCAP at the University of Toronto was founded with two goals in mind: to raise both funds and student awareness concerning issues of developing nations, their effects on children and UNICEF's involvement therein. These goals are in keeping with UNICEF's mandate — to help protect the lives of children and promote their development, the greater the vulnerability, the higher the priority.

86 cents of every dollar donated to UNICEF goes directly to charitable projects - administrative costs are kept at 14%

Any income UNICEF receives comes from voluntary contributions of various parties and individuals. Being only a semi-autonomous part of the United Nations, UNICEF does not receive any funding from it.

Started in 1946 to help the children of war-devastated Europe, UNICEF's mandate was enlarged in the early 50's to include children suffering in developing countries. Today, UNICEF has projects in over 120 developing nations focusing on health care, nutrition, education, clean water, and sanitation. Other specialized projects include street children, children and AIDS, the religious beliefs play no role.

Unicef Committees similar to the one at UofT also exist at McMaster, Western, Carlton, Ottawa and Ryerson.

New members are always welcome. Contact Catharine Patha at 924-2121 or Majid Qureshi at 498-5142.

Walking in a Winter Wonderland...,

here's hoping for a white Christmas

International Chinese Students Assoc.

Big Event!

Come out and party with I.C.S.A. of the University of Toronto and the C.S.A. of the University Western Ontario.

Sunday, December 26th
8pm-2am
Casablanca
(Kennedy and Lawrence)

tickets: $12 for the 1st 50 people (members)

advance: $15 or $18 at the door.

for V.I.P. Karaoke

Reservations and more info:
contact Dave: 283-8066

YOUR HEALTH PLAN

SAC

- ALL Full Time Undergrads are Automatically Covered
- PRESCRIPTION DRUG Charges Reimbursed to 70%
- Accidental DENTAL Coverage
- Accidental INJURY Coverage
- Coverage ON-CAMPUS and OFF-CAMPUS
- FULL YEAR COVERAGE, September 1 - August 31
- Administered by FREEMAN INSURANCE BROKERS
- Complete Details in your SAC Students' Accident & Sickness Insurance Plan Folder available at the SAC office .

SAC Health Plan

SAC Health Plan

Call any of the following telephone numbers for information on filing a medical claim, or drop into the SAC office on campus:

SAC Office:	416-978-4911
Freeman Insurance Brokers:	416-271-5900
Long Distance:	1-800-567-UOFT

BOOKS & BOOZE don't mix

U of T
ALCOHOL AWARENESS WEEK
Dec. 6-10

U of T marks

Alcohol Awareness Week

SAC would like to ask you to use discretion this holiday season.

Please drink responsibly, we want to see you back on campus in the new year!

Drop by the SAC office and pick up your free Books & Booze Don't Mix gift. (limited #, while quantities last)

Models Turn Meeting Place into a *Winterfest*

by Wes Grant
Arts Editor

The Scarborough College Meeting Place was transformed for one night into the "fashion runways of Paris." On Friday, December 3, SCSC presented ***Winterfest '93: A Showcase of Fashion***. This was not just a fashion show, but a showcase of the talent, dedication and hard work of all those involved with the project.

The event was brought to life through the efforts of the show's coordinators **Jason Adams**, **Ross Holder**, and **Susie Lee**. All three worked together to gather sponsors and volunteer models for the show. Recruitment for sponsors began back in August and September, with fashion donations coming from various stores in Markville Mall and the Scarborough Town Centre.

The fashions ranged from casual to formal, but I felt the best aspect was that they seemed to be affordable fashions students would actually wear, not like some of the freak styles seen on Fashion Television.

The show consisted of twenty-two models, fifteen women and seven men, strutting their stuff to the music provided by DJ's **Rhythm and Rhyme**. All of the models were Scarborough students and had volunteered their time for the last six weeks in preparation of the show. The models did a great job, though stand-outs included **Claudette Dallaire**, **Lesley Solis**, and **Aretha Wharton**.

The song "A Whole New World" started off the evening, and set the overall theme and tone of the show. Immediately after this, the real show began.

Models went through seven different sets, each accompanied with different themes and fashions. The second and seventh sets were very well done in reflecting the theme of love. The second consisted of eight models, an even split gender-wise, showing causal wear to tunes such as "My Girl." The seventh set showcased the models in formal wear, with a romantic atmosphere set by soft and sweet music.

Though all the sets were enjoyable and entertaining, the one stand-out was the fifth set which was done to Lenny Kravitz's "Are You Gonna Go My Way." Perhaps it was just because I think the song is great, but I felt this scene contained the most energy and attitude of the entire show. This set was a real treat and I wish there had been more like it (even though it was a terrible flub to have models Lesley Solis and **Paul Burn** jump off the stage at the end).

Just one of the Models, Yasmin Alipour, at the Winterfest show

There were, however, a few downsides to the show. Jason Adams, the master of ceremonies, was rather stiff and became annoying after a time. This was only a minor flaw compared to the awkward spans of silence between several of the sets. I felt that it would have been appropriate for some form of musical interlude.

This aside, the show was a success. The fair-sized crowd seemed to enjoy it, what with the excellent choreography and great music. When I asked coordinator Ross Holder how she felt about the final results, she responded, "I think it turned out great!"

Not only was this an evening of entertainment, it helped SCSC raise money for their new project, the Scarborough College Food Bank.

Hats off to all those involved for making the show a success. Your hard work was evident, and it really paid off.

Atwood and Gibson Read to the Masses

Authors turn Standup Comedian

by Helen Kuk
Staff

An appreciative crowd packed St. George Campus' MacMillan Theatre on Dec. 1 to hear **Margaret Atwood** and **Graeme Gibson** read from their respective new works. The event was sponsored by the UofT Bookstores, CBC Radio, and MacMillan Publishers, and was part of the UofT Bookstores' reading series. Though Atwood and Gibson live together in Toronto, neither have ever had a reading at UofT, according to master of ceremonies Nick Pashley.

Gibson, introduced as "one of Canada's slowest authors" (his last work was *Perpetual Motion*, published in 1982), read from ***Gentleman Death***. Set in Toronto, it is the story of Robert Fraser, who deals with his father's death as he recalls incidents from his own life, and struggles as a mediocre writer. "[I was] afraid of being arch," Gibson said, bemusedly explaining Fraser's career choice, "but I didn't know how else to do it." Not arch, but sounding somewhat ironic at times, the reading opened with a sketch of Fraser, who mournfully realises, "there are plenty of stories, but few have any meaning anymore," as he embarks on a quest for his own meaning.

Gibson also included a scene detailing the "biological outrage" of a maimed squirrel, and a flashback to a rendezvous in the Don Valley with a potential lover who leaves him feeling "gelded by the impenetrability of other lives." Gibson also read a sample of Fraser's writing: a hilarious description of a teenaged boy's embarrassing problem with breasts. Fraser's writing (which Gibson said, "doesn't work") and experiences seem to evoke memories of, and insights into, his father and himself.

Atwood, who once held the chair as U fT's Writer-In-Residence, and whose credentials are exhausting to hear, followed Gibson at the podium. Her new work, ***The Robber Bride***, tells of four women's difficult relationships. It seems to follow in a vein similar to her last novel *Cat's Eye* (1988) which won the Governor General's Award and was short-listed for the Booker Prize.

Atwood looked placid in black and shades of grey, with gold-rimmed glasses perching on her nose, and speaking with her congested drawl. She first conjured the image of a bored English teaching spinster, but she was funny.

"It's always a pleasure to be in Toronto," she began "...in fact, I live here, come to think of it." Atwood's matter-of-fact straight-faced humour sent the audience into spells of laughter; both during the readings and in her introductions to passages. Occasionally, she had to pause for a chuckle herself.

The Robber Bride is the story of a woman named Zenia who, Atwood said, "does bad things to one woman in the 60's, worse things to a second woman in the 70's, second the worst things to the third woman in the 80's...after which she gets blown up in Lebanon and the three women get together for her memorial."

By way of introducing the three women, Atwood reads their breakfast descriptions "because I believe breakfast is very important." Mocking everyone, the novel sounds like it will live up to Atwood's acclaimed skill with humour.

The novel also sounds like it will live up to its reviews as "disturbing;" thanks, in large part to, characters like Zenia, the dead one, who flits in and out of the other characters lives.

Both Gibson's and Atwood's writings seem, at times, blunt and subtle, mocking and sad, fruity and insightful. Based on their readings, they each have a deadpan humour which stood out when they read. For me, Atwood's nasal intonations only enhanced this humour. It was like having an expert explanation of the tones, the moods of various scenes of the stories... good stories, hold well.

To Heaven and Back With Sarah MacLachlan

by Shannon Babcock
Contributor

Reviewers speaking of **Sarah MacLachlan** have described her voice and presence as "angelic" and "ethereal." They have drawn comparisons to sounds of heavenly hosts singing. Though MacLachlan does seem otherworldly, and her voice is haunting, she retains an earthiness that always brings her feet back down to the ground. While she may belong to the supernatural world, she is definitely an earth spirit.

MacLachlan brought her wonderful mixture of spirituality and down-to-earth reality to **Massey Hall** on November 25 and 26. She is touring in support of her third album, ***Fumbling Towards Ecstasy***. The opening number was her strong first single, "Possession," and she proceeded to intertwine the old and new nicely. The older singles were reassuringly comfortable after venturing into her latest, less acoustic territory. The newest release has more of a "band" sound to it than previous work.

Prefacing each new song, MacLachlan related the background of each, sharing personal anecdotes - her experiences in Thailand, working for World Vision last year, the story of a woman whose fiancé has AIDS (the inspiration for "Hold On")- a Jane Siberry poem that inspired a song. When the concert was over, Jane Siberry was played over the sound system, and her bout with the combination of Contact-C and codeine was shared with everyone.

Between songs, her manner was quiet and unassuming. She did not take herself or the audience too seriously, yet still related to us almost intimately.

I have always considered Sarah MacLachlan more of a listen-in-your-room-by-yourself-type artist than blast-it-through-your-car-stereo-'till-the-speakers-burst music, but the live experience surpassed both possibilities. Her intensely personal lyrics draw you into the song, until you feel that she is part of you and you are part of her.

But MacLachlan can rock! When "Mary" begins, it sounds much as one would expect a song about mothers to sound — typical lovely MacLachlan. By the middle instrumental bridge, a bluesy rock and roll thing is happening and you are wishing they would do this more often! "Into The Fire" was electrified, and amidst all the guitar noodlings, a dancy keyboard organ track could be heard underneath, causing my friend to exclaim, "What is that?"

A marvellous double encore ended the show. My only complaint was the absence of the song "Shelter." Nevertheless, it was over all too quickly both for me and the rest of the warmly enthusiastic crowd

Sad to have to leave, I wa content while wanting more, but the evening's enjoyment was not quite over. On the train ride home we passed the time by guessing which of our travelling companions had been to see Meatloaf or the Janet Jackson concert the same night. I could not help feeling that we had had the better deal. After all, we had been to heaven and back, while never leaving the ground.

Show Boat Is Here To Stay

by Jon Gundersen
Contributor

Show Boat, originally presented in 1927, is a musical tale of a family, their lives, and their floating theatre, the Cotton Blossom. The play covers about 40 years of the performing families' lives, starting with the 35 cent box seat theatre in the 1880's, and ending with the one dollar box seat theatre in the 1920's. The tour takes us through the jazz years, a roaring Chicago, and even out to sea on a romantic journey of love and family ties.

Once you get past the train station feeling of the main hall of the **North York Performing Arts Centre**, you are welcomed to a modern, but comfortable, 1850 seat theatre. The stage is always interesting, with remarkable sets constantly changing. The transitions are handled wonderfully, often blending them in with the action by disguising set moves as slave labour, for instance. The technical wonder of the performance alone makes the evening well worth it.

The cast is strong, working incredibly well together. Staging was handled beautifully, considering the fifty odd performers on the stage at one time. Although for the first scene or two, it is tricky to focus on the action, because there is so much to see.

Cap'n Andy, the father of the family, and owner of the show boat, is played by **Robert Morse**. He has worked alongside greats such as Walter Malthau, Shirley MacLaine, and Anthony Perkins. After this performance, he deserves to join their ranks. His character was simply delightful, never resisting the opportunity to joke about his stingy wife, played by **Elaine Strich**, also with a long list of credits. **Rebecca Luker**, best known for her previous role as Christine in *Phantom of the Opera*, plays their daughter Magnolia. Ironically, her husband Gay is played by **Mark Jacoby**, who was the original Phantom in Chicago. Also outstanding was the performance of **Michel Dell**, portraying the head slave worker, and friend of the family. His performance of "Ol' Man River" is deeply moving and sorrowful.

Show Boat has been criticised for its content, and accused of racism. Director **Hal Prince** wrote, "I have no intention of re-writing history." He has, however, managed to remove some unnecessary stereotypes of black slaves from earlier versions of the show. I certainly did not get a message for racism from the story, but in fact was shown how painfully foolish racism can be. There is an incredibly moving scene where one of the performers on the boat is forced to leave, because she is part black. Magnolia, who had been very close to her, feels the terrible pain of racist policies.

Photo by Michael Cooper

"The Wedding Celebration" from Showboat

My only criticism is the rapidity of the characters' aging in the city of Chicago segment. It was simply too much information all at once. The moment this is complete, however, we are brought to a sweetly touching ending, not dragged on, and not rushed in. Just enough to leave your heart content. The audience gave a roaring standing ovation for the cast. If you were at all impressed by *Les Miserables* or *Phantom*, then *Show Boat* is definitely one to see.

Review of the Scarborough College Gallery

by Brent Gulanowski
Staff

As I prepared to examine **The Creator Within**, I was unsure what tack to take with it. The children's art was not created with intent of criticism. The work itself does not immediately inspire a written response.

The great thing about kids' art is that it is spontaneous and unself-conscious. Some of the work is evidently the response to some project thought up by the supervisor, but generally the work appears inspired only by the material and the creative impulses of the artist.

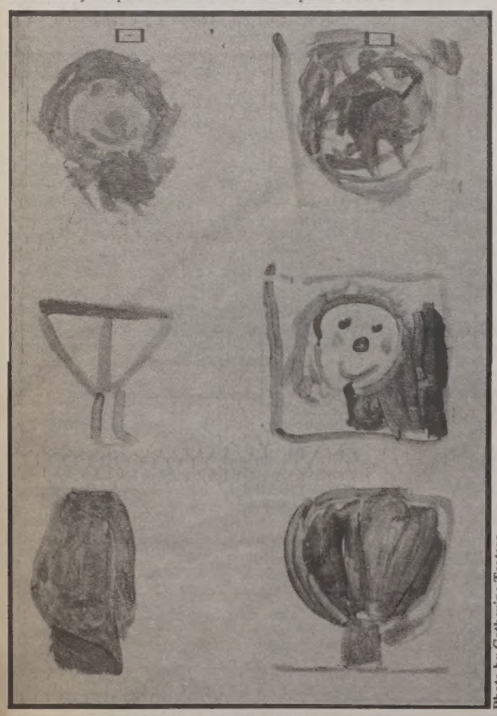
Photo by Catherine Tsatsos

A few samplings from the Creator Within Exibit.

Children's depictions of themselves show what they consider essential. Faces are large and central. They are the seat of the personality, and the part of the body we use to distinguish between people, and how we identify ourselves in a mirror.

"Often children find it easier to express themselves visually than verbally," seems to be the theme of the exhibit. It appears in the exhibit handout and twice in the explanatory material on the walls.

Obviously, there is a sense of how quickly the children adapt to creating. It is the most essential aspect of human nature. Using the hands and eyes is more instinctive than speech and writing.

Artwork shows a vivid uniqueness of character. One display shows the interaction between two children as they influence each other's successive drawings without losing the individuality of their first pieces.

Even in collaborative work, the children's independence is maintained. The largest and most complex piece is called "Rainbow, Earth, and Mr. Blue Purple." It combines abstract colour play with depictions of common things like houses, hands, and snails.

The elements are apparently painted by a number of children. Some are painted in a dark colours, others in light. There is a fine area between each section where the collaborators seem to have held each other at bay. Are they trying to establish their own independent identities in an encroaching and competitive world?

It is hard to draw specific conclusions from these works. Interpretation has to be flexible, and the work cannot simply be decoded.

That is, however, part of the point of the exhibit. As the notes explain: "In the process of selecting, and reforming these elements, they [the children] have given us more than a picture or a sculpture; **they have given us a part of themselves: how they think, how they feel and how they see.**"

The Creator Within was put together by **Beverly Taylor**, the Gallery's curator, and **Kathleen NcElroy**, Director for **N'Sheemaehn**, the Scarborough Campus Child Care Centre. It is an attempt to explore "children's introduction to the creative arts."

The exhibit is also representative of what psychologists use in order to try to understand the thought processes of children. They seek answers to some of the questions I have already implied: how do children deal with the world around them? how do they define themselves based upon what they experience? and how does this surface in their creative expression?

Another, less frightening aspect of the exhibit is as a comparison of the various methods used by parents and teachers to find creativity in children. The Exhibit takes a firm stance that process is the most important aspect of a child's art, as opposed to the end product. So the most simple and flexible tools are the best; hence the "tribute" to Crayola's 90 years.

The freedom and play chidren bring creativity is the overall theme of The Creator Within. Spontaneous and unhindered response should be cultivated by parents and teachers, in a social atmosphere if possible.

The Creator Within is open until December 17.

Happy Holidays from the Underground Staff. See ya'll Next Year!

Neuroscience Lecture Series:

Wide Focus on Schizophrenia

by Tammy Bokhari
contributor

Last Monday, about 30 students were treated to a one and a half hour dose of post - graduate neuroscience research, administered by **Dr. Grasse**, Professor of Psychology and Biology at York University.

The lecture advertised in previous Quicklists as a " talk on schizophrenia " ended up focusing more on the neural mechanisms of selective attention, specifically the eyes and superior colliculus.

In a slide presentation, using detailed diagrams, photographs and graphics, **Grasse** outlined various experiments done to study the superior colliculus, "a structure in the brain that is involved in helping us to make rapid reorienting eye movements.

The significance of this study becomes clear when one understands the fact that direct correlation's between structure and function may be used to explain certain disorders like Schizophrenia, according to **Grasse**.

It has been noted that " (schizophrenic's) ability to produce a smooth eye movement is not normal," said Grasse. This is important as "their model of the world becomes distorted possibility possibly pick- up of visual information," he explained, "so maybe its no wonder that they retreat more and more to a private world."

Beyond this neurophysiological angle, Grasse unable to shed further light on the mysterious personality disorder know as schizophrenia.

Evidently, this did not bother **Guela Bernstein**, a fourth year Neuroscience Specialist, "I found (the lecture) extremely interesting and very informative. The ideas were presented very clearly."

Surang DeAlwis, a first year Natural Science Student, was not quite of the same opinion. "It was worthwhile in the sense that the biological, physical and chemical aspects covered got me thinking about the courses I'll have to take to get in to neuroscience," she said, "but it wasn't worthwhile in that half the things he talked about I couldn't understand." Not withstanding, she would still recommend other 1st year students to attend any future lectures, as "you get a taste of a current application of what you read in a textbook."

Mark Housek, Academic Commissioner of the Committee of Neuroscience Students on this campus says there will probably be another lecture series next term.

"We are planing to feature the research work of graduate students on this campus as a review of what lies ahead," said **Housek**.

Cellular Phones, a Hazard to Drivers?

by Stuart Wright
Contributor

In the last ten years, the cellular phone industry has expanded significantly, both in terms of its users and the diversity of the phones themselves. Once a scarce device, cell phones are now commonplace ithrough out North America.

Previously a toy of the rich and and famous, cell phones are now widely available to the general public. The stratospheric prices once associated with cell phones, have fallen to more affordable levels as a result of newer technologies and aggressive market competition.

By some estimates, cell phone prices have fallen by nearly 90% in the last seven years. And with the onslaught of the recession, greater emphasis on marketing practices has resulted in increased competition with prices expected to fall even further in the upcoming decade. This downward price trend may lead cell phones into the hands of more Canadian households, becoming as commonplace as the personal computer or microwave.

However, one wonders whether the general public actually needs these devices for everyday use especially in their cars. A recent article published by the Toronto Star illustrated the advantages of cell phones, promoting their instalment in cars as added safety features.

I believe that this trend towards increased use in cars may be a double edged sword.

Like most hi-tech toys on the market, owners of cell phones focus on the benefits of the product. Many do not objectively examine the possible risks associated with their use. Like any tools, cell phones should be used with caution.

I am not suggesting that owners risk losing an ear or lip during an intensive conversation: however, I see a tendency of owners to use their phones in their vehicles, posing a considerable risk to other drivers.

I was driving on Highway 401 last week when I saw a large blue Cadillac swerve erratically in front of another vehicle. I managed to slow down in time, permitting sufficient room for the careless driver to pass without hitting me.

As I approached the vehicle,I briefly glanced through my mirror and noticed a well dressed gentleman frantically grasping for something in his front passenger seat. He had dropped his cellular phone while he was changing lanes.

Nearly a yeaar ago, I was almost killed by a woman in a similar incident. As I was driving south-bound on the Don-Valley Parkway, I noticed a bright red Mercedes-Benz Convertible rapidly accelerating off the "on-ramp" at Finch. The driver proceeded to cut across from the far right lane to the far left lane (five lanes in total). She cut off three vehicles (myself included) and then swerved to miss a fourth. The driver then lost control of her car and drove perpindicularly across traffic into the center median.

In the four odd seconds that it took for the driver to lose control, I glimpsed her frantic grab for the steering wheel as she dropped her cell-phone. Luckily no one was hurt. As I braked hard to avoid a collision, I noticed 2 cellular phone antennas on the back of her car; making me wonder whether she had two phones in her hands.

Today, cell phones come in a variety of shapes and sizes including "hands-free."

The growing tendency of manufacturers to add cellular phones as options to automobiles concerns me; I worry that the increase in cellular phones on the road will result in a corresponding increase of the number of accidents.

While I believe that the increased use of car phones by consumers may not be the sole cause for our poor driving record, I think that cell phone use could be attributed to a number of accidents caused by distracted drivers.

Proponents of cell phones might suggest that drivers become accustomed to cell phone use. They cite the use of CB radios and car stereos as similar distractions that have not caused an increase in accidents.

However, I believe that widespread use of cell phones by drivers in the future will further expose the general public to increased risks. I think the installation of such actively engaging devices by auto manufacturers is short-sighted. Anything that encourages people to divert their attention from the road is dangerous, regardless of convenience. The question that now remains is, how many more accidents will occur before government has to legislate the use of cellular phones in vehicles?

How do you rate the Underground?

With the upcoming new term, the Undergound has decided to revamp its format. In an effort to ensure we are providing the students of Scarborough with what they want we would appreciate your taking the time to fill out this questionnaire. If you have the time for a more extensive reply, or would like to drop by and chat, our office is in R-2203-E (located around the corner from the Java Junction, through the doorway that is opposite the vending machines.)

If that's too much work, just drop it in Campus Mail.

The Underground Reader Survey
Part One: Introduction

1. How regularly do you read the Underground?
Every week ❑ Once a Month ❑
Every Two Weeks ❑ Once a Semester ❑

2. Which sections of the Underground do you read whenever you happen to pick up the paper?
News❑ Editorial❑
Letters ❑ Arts ❑
Life ❑ Sports ❑
Classifieds ❑ Quicklist ❑

3. Without looking, can you remember the names of anyone who has written for the paper? If so, please write them here.

_____

Part Two: Sectional Coverage

News
5. What sort of news articles, with regards to region, do you read most regularly?
Scarborough College ❑ University of Toronto ❑
Other Universities ❑ Local(non-campus) ❑
National ❑

6. In which of those do you think we have either too much or too little coverage?

	too little	*too much*
Scarborough College	❑	❑
University of Toronto	❑	❑
Other Universities	❑	❑
Local(non-campus)	❑	❑
National	❑	❑

Editorial
7. How critical do you think the editorials have been this year?
Uncritical ❑ Slightly Critical ❑
Challenging ❑ Scathing ❑

8. How critical do you think the editorials *should* be?
Uncritical ❑ Slightly Critical ❑
Challenging ❑ Scathing ❑

9. Have you ever felt the desire to respond to an editorial or story by writing a letter to the editor?
yes ❑ no ❑

10. If you thought of it, but never followed through, why not?
Not enough time ❑ Forgot about it ❑
Didn't know where to send it ❑
Other _____

Arts
11. Which types of review articles are you most interested in?
CD's ❑ Concerts❑
Movies ❑ Plays ❑
Concerts ❑ Local Events ❑

12. What other types would you like to see?

_____

Sports
13. Rate the Underground's coverage of various levels of sports events:

	too little	*just enough*	*too much*
Intramural	❑	❑	❑
Interfaculty	❑	❑	❑
Varsity	❑	❑	❑
Professional	❑	❑	❑

14.. What other sports features are you interested in seeing regularly?

	Interfaculty	Intramural	Varsity
Standings:	❑	❑	❑
Upcoming events:	❑	❑	❑
Last Game's scores:	❑	❑	❑
Athlete of the Week:	❑	❑	❑

Part Three: General

15. Have you ever considered volunteering for the Underground?
Yes ❑No ❑

18. What extra-curricular activities are you presently involved in? (Be general or specific, as you see fit: you could say "the chemistry club", or simply "an academic club.")

Please write any other comments or suggestions:

_____
_____
_____
_____
_____
_____

SCAA Intramural Awards/Pub Night

by Laura Hawthorne
Assistant Sports Editor

To close out this term's intramurals, there will be an awards night at the Pub on Thursday December 9th starting at 7:00 PM. **All** participants of this terms intramurals are invited (whether you won or not!) Awards will be given to **championship teams, leading scorers**, as well as **sportsmanship** awards for each intramural sport; ball hockey, indoor soccer, touch football, volleyball and indoor baseball. SCAA's Pub Night will follow the awards ceremonies. Prizes will be given out and Scarborough's own Rhythm & Rhyme will DJ the event.

The following intramural sports are scheduled for next term: **ball hockey, team handball, volleyball** and **indoor soccer**. Get a team together and join in the fun! All you have to do is fill out a sign up sheet and hand it in at the Service Counter (along with $18) in the Recreation Center. The deadline for entering a team is December 8th.

Test Your Knowledge

by Salim Rajwani
Sports Editor

1. Who is the only Canadian in the baseball Hall of fame?
2. Name the Canadian who invented basketball?
3. Who is the defending Canadian women's figure skating champion?
4. Who is the all time passing leader for the UofT Blues?
5. Who is credited with inventing baseball?
6. Which hockey player is nicknamed "Killer"?
7. What is the name of Scarborough's mascot?
8. Who is the #1 ranked woman tennis player in Canada?
9. What is the world's most popular sport?
10. Name the host city for the 1996 summer Olympics?

Answers:
1. Ferguson Jenkins
2. Dr. James Naismith
3. Josee Chouinard
4. Dan Ferraday
5. Abner Doubleday
6. Doug Gilmour
7. Rex the Raccoon (Rocky's gone)
8. Patricia Hy
9. soccer
10. Atlanta, Georgia

Sports Notes...

by Salim Rajwani
Sports Editor

Three members of the Vanier Cup champions, **Varsity Blues** were named **all-Canadians**. Offensive guard **David Scandiffio** and linebacker **Lou Tiro** were named first team all-Canadians, while wide receiver **Francis Etienne** was named to the second team.

Tiro was also awarded the **President's Trophy** as the CIAU's Most Outstanding Defensive Player.

Multi - Sport Super Lady

By: Salim Rajwani
Sports Editor

Jody Greenlaw, a member of the intramural touch football champions, is indeed a multi-sport super lady. She led the Intramural Touch Football League with 85 points, which is more than some teams scored.

Greenlaw also plays soccer, football and volleyball at the **intramural** level; and field hockey, soccer, football, volleyball, basketball and water polo at the **interfaculty** level. She says "I will always play sports," but has no plans to pursue any sport at a higher level of competition. When asked what sports she finds most challenging, her response was "The new ones I tried this year; field hockey, soccer, football and water polo."

Greenlaw is currently taking a double major in Sociology and Women's Studies and hopes to go to Graduate School.

Intramural Upcoming Events

December 6th, 1993
Ball Hockey Finals (Divisions A & B) Starting @ 4:00pm
Division A — **Reservoir Dogs vs. Detriot**
Division B — **Bruins vs. Scags**

December 7th, 1993
Indoor Soccer Semi-Finals
Division A — **PSV Scorpio vs Huns United @ 4:00pm**
Raccoons vs Latinos @5:30pm
Division B — **Trojans vs Novelty @ 4:45pm**
No Limit vs Scags @ 6:15pm
Finals — **Division A @ 7:00pm**
Division B @ 8:pm

December 9th, 1993
Coed Volleyball Finals (Divisions A, B1, B2, & C) Starting @ 5:00pm
Division A — **Bounce vs. Barefoot**
Division B1 — **Kolo Heads vs. Just Do It**
Division B2 — **Blue Rockets vs. GTP's**
Division C — **Action Potential vs Come Together**

SCAA Intramural Awards Dinner December 9th, 1993 @ 7:00 p.m. in the Pub.

Interfaculty Sports Scores

Tuesday 23, November	
Women's Basketball vs U.C.	Lost
Friday 26, November	
Men's Ice Hockey (Div A) vs Meds A	N/A
Tuesday 30, November	
Men's Volleyball (Divison B) vs Pharm Dukolax	Lost
Wednesday 1, December	
Women's volleyball (Divison A) vs Erindale (Division B)	Won 2-0
Thursday 2, December	
Women's Ice Hockey vs Trinity	Won 2-0

Intramural Standings

Ball Hockey Semi-Finals

Divison A	
Resevoir Dogs	1
Canucks	0
Detroit	2
Roadkill	1

Divison B	
Bruins	2
Barney Killers	0
Scags	3
Buckley Ball	1

Coed Volleyball Semi-Finals

Divison A		Division B2	
Bounce	2	Blue Rockets	2
Bargefoot	1	The Frosh Men	1
Selects	2	GTP's	2
Nads	1	Power²	0

Divison B1		Divison C	
Koloheads	2	Action Potential	2
ICSA Peking Duck	0	ICSA BBQ Port	0
Just Do It	2	Come Together	2
ICSA Shark Fin Soup	1	Our Gang	0

Indoor Soccer Final

Division A		Division B	
1. PSV Scoprion	12	1. Trojans	13
2. Raccoons	10	2. No Limit	10
3. Huns Utd	8	3. Novelty	9
4. Lations	6	4. Scags	9
5. Rez Rats	4	5. Chief Rockas	6
6. Arsenal	4	6. T.B.A.	4
7. Dragon Spirit	0	7. Goof Troop	2
Top Scorer: Ed Basiji(Raccoons) -14		Top Scorers: Calvin Lo (No Limit) - 5, Rich Taylor (Scags) - 5	

Baseball Finals

Division A	
Limbless Torsos	9
ICSA Power	8

Divison B	
TNT	5
Ed's Fradicators	4

Classifieds

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Statistically...
Rob and Jake are gods.

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The End

Last night I died, I just stopped living
My life failed me, it just stopped giving

It came to an end, refused to keep going
Crept upon me, without me knowing

Tears rolled down my face, like everlasting rivers
Not knowing what to do, frightened with shivers

I was so young, why did it have to be me?
Didn't they know? Couldn't they see?

My whole life ahead of me, now it's gone
I was tricked by God; It was all a con

Nobody showed me, or told me so
Nobody tried, to let me know

now it's over, before it even began
I am Dead, without life, ever again.

Helen Karsakis

Quicklist

An upcoming events listing for the students of Scarborough Campus. Listings are free: call 287-7057, or drop by our offices, to add yours. (Ask for Brent.)
All clubs are welcome to bring us info on meetings!

Room H-408 **5:30 pm**
VCF Weekly Meeting: Talent Night with the Varsity Christian Fellowship. Come out and show us what makes you special. The VCF meets four days a week for Bible Studies and Discussion– call Lynda, VCF president, at 445-8550 for more details.

Underground Offices (R-2203E) **5:00 pm**
Underground Staff Meeting: All the usual stuff: Paper post-mortem (where we disect the last issue); section editor reports; general hullaballoo; and burn your favourite editor in effigy.

Wednesday 8 December

Meeting Place **12 noon**
The Scarborough College Chorus presents: Christmas Carols in the Meeting Place. Join in and sing with our choir. Conducted by Prof. Bill Bowen. No admission fee.

Thursday 9 December

Beavis and Butthead filmfest at the pub.

Friday 10 December

Last Day of the Walk- and RideSafer programs in 1993! Walksafer and Ridesafer will not be operating normally over the exam period. Limited service will be available. The Service will be shut down at times during the vacation period, please call Gord at 287-7576 for details. Regular service will resume **January 3, 1994.**

Deadline for Payment for the following Music Club Events: The Music Club is still offering tickets to the following shows off-campus: **Showboat** **Tuesday, Feb 15**
(tickets are $46 and $59)
Miss Saigon **Friday, Feb 25**
(tickets are $20)
Order now to avoid disappointment. Call Lynda at 445-8550, or e-mail at *chantson@macpost.scar.utoronto.ca.*

H-Wing Cafeteria **evening**
Christmas Banquet: Bring and Share Dinner. Followed by caroling. Please bring a donation for the Foodbank. Co-sponsored by the VCF, CCF and FOCUS.

Last day of classes in Fall Term: Do you have all of your exam times? If not, they are posted in the Meeting Place on the long bulletine board, where everything else is.

Good luck Frosh!